



Little Shop Of Horrors Audition Pieces

Audition date: 9 February 2010



Character	Song	Reading
<p>Seymour</p> <p>Tenor / high baritone 20-35 Insecure, naive florist clerk. Sweet and well-meaning. Secretly in love with Audrey.</p>	<p>Suddenly Seymour</p>	<p>Bottom p.38 from Audrey: "You know, sometimes..." to Top p. 40 "... my date'll be here any minute" AND Middle p.67 "Uh, one minute Audrey..." to Bottom p.68 "A girl I respected. I still do."</p>
<p>Audrey</p> <p>Soprano, 18 – 30 Sweet, vulnerable, insecure version of a "dumb blonde". Very bad self-image. Dreams of a "picket fence" life.</p>	<p>Suddenly Seymour</p>	<p>Bottom p.38 from Audrey: "You know, sometimes..." to Top p. 40 "... my date'll be here any minute" AND Middle p.67 "What a day, what day..." to Bottom p.68 "low and nasty apparel and I'd..."</p>
<p>Audrey II(The Plant)</p> <p>Bass Voice of the big, scary plant. Motown-type sound.</p>	<p>Git It (Feed Me)</p>	<p>Top p.84 "FEED ME! FOOD! FOOOOOOD!..." to Bottom p.84 "Chowtime, Krelborn! Food! Food! Food! Feed me food!"</p>
<p>Orin (The Dentist)</p> <p>Baritone/Bass, 20 – 40 A sadistic, pretty-boy dentist. Egotistical and chauvinistic. Looks like a greaser, thinks like an insurance salesman, and talks like a radio announcer.</p>	<p>Dentist</p>	<p>Middle p.43 "Hey, how ya doin'?"... to Middle p.44 "That's better." AND Top p.55 "Next!" to Bottom p.56 "I'll be with you in a moment."</p>
<p>Mr Mushnik</p> <p>Low G to High Eb, 40 – 65 Owner of an East Side florist shop. Nasty at first, then obsequious.</p>	<p>Ya Never Know</p>	<p>Middle p.15 "What did you break now, Krelborn?..." to Bottom p.16 "I need three worthless ragamuffins to complete the picture?"</p>
<p>3 girls (Ronnette, Crystal, Chiffon)</p> <p>Mezzo 18-28 Teenage street urchins who provide a running commentary on the action. Must be capable of holding harmonies.</p>	<p>Downtown (Skid Row)</p>	<p>Top p.33 Crystal: "Well, look who's here..." to Middle p.34 Crystal: "She have a problem."</p>

Cameos:

- Intro voice (male) – A voice not unlike God's
- Customer (m/f) – Over-the-top enthusiastic (p.22-p.24)
- Interviewer (m/f) – Open to interpretation! (Usually offstage voice p.28-p.23)
- Bernstein (male) – A fast-talking media-maven – with solo singing (p.78)
- Mrs Luce (m/f) – Suited businesswoman with English accent – with solo singing (p.79)
- Skip Snip (male) - A smooth, trench-coated east coast agent – with solo singing (p.81)
- Patrick Martin (male) – Yet another sleazy opportunist (p.91+p.93)

If you wish to be considered for any of the cameo parts please state on the audition form (to be handed out at the audition) and read either the Customer (Mid p.22 to Bottom p.24 – ignore the song) or Bernstein (p.78). Please sing Meek Shall Inherit.